

## *Written Evaluation Questions for Online Submission of Common Final Report*

*On separate sheets, answer the following questions in the order they appear. Attach no more than 5 typed pages & please number your responses.*

1. Briefly, describe and evaluate the funded project in terms of the original application submitted.
  - How well did the project meet the goals and objectives as proposed?
  - If the project's goals were not met at all, explain why and whether the project met equally valuable, but different, goals or what your organization learned from the failure of the project.
2. If there are differences between the application or revised budget and the actual income and expenses that the project generated, explain the reason for the differences.
3. Detail how far the benefits of this project reached, i.e., local, statewide, beyond the state. If the reach was less than statewide, list the specific communities that this project benefited.
  - **If programming occurred at more than one location, on a separate sheet, list each location including the street address, city, state, & zip code. Alternatively, you may list the longitude and latitude coordinates of each location.**
4. If the project involved working in partnership with other organizations, list and assess the partners.
5. How did you credit the New Hampshire State Council on the Arts and the National Endowment for the Arts (where appropriate) for the funded activity/project? Please include a sample of the credit either as a link in your narrative or as an uploaded sample in the documentation section of the Submittable form.
6. How did you inform elected officials about this project? Provide documentation that you thanked the Governor, your Executive Councilor, and your district's members of the New Hampshire Legislature for their support of public funding for the State Arts Council, which made this grant possible. How did you encourage these elected individuals to attend or learn more about this project?
  - On one page or less, provide an anecdote and a statistical statement that persuasively demonstrate how effectively this funded project delivered public benefits to the citizens of New Hampshire.

## **FOR CULTURAL CONSERVATION/CONSERVATION LICENSE PLATE GRANTS ONLY:**

7. How did you credit support from the Conservation License Plate Trust Fund? Please provide a sample of the credit either as a link in your narrative or as an uploaded sample in the documentation section of the Submittable form.